



SUMMARY

Proficient in ADOBE suite, sewing, pattern making and cutting.
Strong organizational skills, energetic, action orientated and carries a deep commitment to work. Effective time management and problem solving skills working well under pressure with great initiative and attention to detail. Passionate, creative, driven, honest with a positive attitude.

EDUCATION

Q.U.T - Bachelor
Fine Arts majoring in Fashion Design, Honours (Scholar Student)
Minor in Visual Practices
Photography, Curation, 2D & 3D art)
N.I.F.T - Exchange Program
New Delhi, India
T.A.F.E - Diploma
Events Management

SCHOLARSHIPS

Vice Chancellor Scholarship
Whole degree.
New Colombo Plan Scholarship
Indian Exchange program.
Wool Mark Prize Scholarship
Honors year.

INTERNSHIPS

Sarva Design House 2017-2018
Dressmaker
Holly Ryan Jewellery 2017
Jewellery Production Intern
SBJ's Tailoring 2016
Tailor Intern

REFERENCES

Emily Seresin - Head designer of Kong v Godzilla
(+61) 417 483 886
edseresin@gmail.com
Amelia Gebler - Head designer of Joe Exotic
(+61) 415 927 702
amelia.gebler@gmail.com
Zoe Latta - Cofounder of Eckhaus Latta
831 818 6817
zoe@eckhauslatta.com
Lydia Pearson - Founder of Easton Pearson
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Jared Fullinaw - Founder of The Print Bar
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EXPERIENCE

Warner Bros. Kong v Godzilla 2022 **Costume Designers Assistant**

Working closely with head designer to make major design decisions and executing head designers vision. Main cast & background fittings, graphic designs, art finishing, establishing characters onset, liaison with factories and meeting timely deadlines. Ability to multi-task and work well within a large team.

ABC Upright Season 2 **Costume Cutter & Sewer**

Work closely with head designer on all garments. Pattern making, cut and sew all garments, Main cast fittings. Execute extensive alterations, stick to timely deadlines and source fabrics and finishings.

Universal Pictures Ticket To Paradise **Costume Main Cast onset PA**

Prep outfits and trailers daily, dress main cast accordingly to call sheet, Stand by onset. Maintain an extremely high standard of continuity throughout each scene.

NBC Joe Exotic **Costume Head of Graphics 2021**

Design all graphics within the costume department. Organize screenprinting, digital printing and embroidery. Research and design characters graphics aesthetic. Standby on set, Worked within sewing, buying and art finishing teams.

Arthur Apparel **Knitwear Designer 2020**

Manage Knitwear, ensure Knitwear compliments the collection as a whole. Liaison with factories and organize delivery of yarns.

Eckhaus Latta **Knitwear and Denim Design Assistant 2019 - 2020**

Create tech packs for production, communicate with factories and vendors, run fittings and take detailed notes. Research sustainable logistic solutions to packaging and garment protection.

The Print Bar **Head Screen Printer 2016 - 2019**

Manage staff, keep daily reports, time management, point of contact with clients. Maintain smooth production and delivery.



RE: Letter of recommendation for Thomas Rogers.

To whom it may concern,

It is a pleasure to provide a professional & personal reference for Thomas Rogers.

I have known Thomas for 3 years now and have worked with him on various creative projects for THRILLS including styling, photography & production. He works well under pressure and exceeds expectations on every project.

Thomas is an honest, bright and competent individual who is confident in himself and his abilities. He is a reliable individual with a solid sense of commitment and focus about not only his career, but all aspects of his life.

I have no hesitation in providing this reference in support of Thomas, he would be a tremendous asset to any organization & has my highest recommendation.

My contact details are included below if necessary.

Regards,

Benjamin Riches
General Manager, Nth America

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e: benny@thrills.co

ECKHAUS LATTA

To Whom it May Concern,

My name is Zoe Latta and I own and manage a fashion label in Los Angeles and New York City with my partner Mike Eckhaus. The scale of my company, ECKHAUS LATTA, is incredibly small with six employees, so we look to hire interns who can handle a wide range of tasks and responsibilities and work closely with them.

Thomas Rogers worked under my supervision for several months producing superior work in quality and efficiency. His attention to detail allowed for consistent high quality work, as well as autonomy in the work space. He asked questions when it was necessary to the outcome of the work, but grasped larger concepts enabling them to work independently.

Tasks that were seemingly mundane to others were taken just as seriously as more pressing projects. He remained gracious and responsive throughout the internship no matter the task at hand. Whether it was working late hours during production season or helping with distribution he participated wholeheartedly. Overall, this positive attitude, along with skill, made it possible to task them with a variety of assignments.

I have no doubt that they will be invaluable to any work environment or graduate program as a team player and individual. Their leadership capabilities, sincerity, and competence are deserving of recognition. Please do not hesitate to contact me should you have any questions.

My Best Regards,



Zoe Latta
Co-founder, Eckhaus Latta

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