

**Proficient in ADOBE suite, design, graphic design,
sewing, pattern making and cutting.**

Strong organizational skills, energetic, action orientated and carries a deep commitment to work. Effective time management and problem solving skills working well under pressure with great initiative and attention to detail. Passionate, creative, driven, honest with a positive attitude.

EDUCATION

Q.U.T - Bachelor

Fine Arts majoring in Fashion Design, Honours
(Scholar Student)

Minor in Visual Practices;

Photography, Curation, 2D & 3D art)

N.I.F.T - Exchange Program

New Delhi, India

T.A.F.E - Diploma

Events Management

SCHOLARSHIPS

Vice Chancellor Scholarship

Duration of degree.

New Colombo Plan Scholarship

Indian Exchange program.

Wool Mark Prize Scholarship

Honors year.

INTERNSHIPS

Sarva Design House 2017-2018

Dressmaker

Holly Ryan Jewellery 2017

Jewellery Production Intern

SBJ's Tailoring 2016

Tailor Intern

REFERENCES

Emily Seresin - Head designer of Kong x Godzilla

(+61) 417 483 886

edseresin@gmail.com

Zoe Latta - Cofounder of Eckhaus Latta

0011 + 1 + 831 818 6817

zoe@eckhauslatta.com

Amelia Gebler - Head designer of Joe Exotic

(+61) 415 927 702

amelia.gebler@gmail.com

Lydia Pearson - Founder of Easton Pearson

+61 418 393 188

lydia.pearson@icloud.com

Jared Fullinfaw - Founder of The Print Bar

(+61) 421 719 712

jared@theprintbar.com

EXPERIENCE

MORTAL KOMBAT 2 PRESENT

Costume Designers Assistant

Work with the head designer to create and execute an array of complex costumes. Manage several workshops. Including workroom, leather room, mold shop, and art finishing. Create technical drawings that illustrate the construction of difficult, alternative silhouettes. Design prints that align with the characters ethos, textiles and surroundings that can be implemented across departments including set dec, props and prosthetics. Ensure timely delivery of textiles and materials. Manage outsourced vendors and factories.

Legendary Entertainment. Kong x Godzilla 2022

Costume Designers Assistant

Working closely with head designer to make major design decisions and executing head designer's vision. Conduct main cast & background fittings. Main tasks involve graphic design, art finishing, establishing characters onset, liaison with outsourced vendors and factories and meeting timely deadlines.

Universal Pictures Ticket to Paradise 2022

Costume Main Cast onset PA

Prep outfits and trailers daily, dress main cast accordingly to call sheet, manage onset trailers, Stand by onset. Maintain an extremely high standard of continuity throughout each scene.

NBC Joe Exotic Season 1 2021

Costume Head of Graphics

Design all graphics within the costume department. Organize screen-printing, digital printing and embroidery. Research and design characters graphics aesthetic. Standby on set, worked within sewing, buying and art finishing teams.

Arthur Apparel

Knitwear Designer 2020 - 2021

Manage the Knitwear team, ensure Knitwear aligns with overall collection. Create new and alternate silhouettes. Ensure garment construction and quality are of the highest standard. Liaison with factories and organize the delivery of multiple different yarns and textiles.

Eckhaus Latta - Los Angeles

Knitwear and Denim Design Assistant 2019 - 2020

Create and manage all tech packs for production of denim and knitwear, communicate with factories and vendors, run fittings, and take detailed notes. Research sustainable logistic solutions to packaging and garment protection.

The Print Bar

Head Screen Printer 2016 - 2019

Manage staff, keep daily reports, time management, point of contact with clients. Maintain smooth production and delivery.



RE: Letter of recommendation for Thomas Rogers.

To whom it may concern,

It is a pleasure to provide a professional & personal reference for Thomas Rogers.

I have known Thomas for 3 years now and have worked with him on various creative projects for THRILLS including styling, photography & production. He works well under pressure and exceeds expectations on every project.

Thomas is an honest, bright and competent individual who is confident in himself and his abilities. He is a reliable individual with a solid sense of commitment and focus about not only his career, but all aspects of his life.

I have no hesitation in providing this reference in support of Thomas, he would be a tremendous asset to any organization & has my highest recommendation.

My contact details are included below if necessary.

Regards,

Benjamin Riches
General Manager, Nth America

Thrills Co.
Los Angeles, California
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e: benny@thrills.co

ECKHAUS LATTA

To Whom it May Concern,

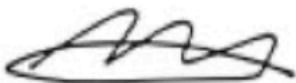
My name is Zoe Latta and I own and manage a fashion label in Los Angeles and New York City with my partner Mike Eckhaus. The scale of my company, ECKHAUS LATTA, is incredibly small with six employees, so we look to hire interns who can handle a wide range of tasks and responsibilities and work closely with them.

Thomas Rogers worked under my supervision for several months producing superior work in quality and efficiency. His attention to detail allowed for consistent high quality work, as well as autonomy in the work space. He asked questions when it was necessary to the outcome of the work, but grasped larger concepts enabling them to work independently.

Tasks that were seemingly mundane to others were taken just as seriously as more pressing projects. He remained gracious and responsive throughout the internship no matter the task at hand. Whether it was working late hours during production season or helping with distribution he participated wholeheartedly. Overall, this positive attitude, along with skill, made it possible to task them with a variety of assignments.

I have no doubt that they will be invaluable to any work environment or graduate program as a team player and individual. Their leadership capabilities, sincerity, and competence are deserving of recognition. Please do not hesitate to contact me should you have any questions.

My Best Regards,



Zoe Latta
Co-founder, Eckhaus Latta

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